

DIANE CLAEYS COLLECTION ANTIQUE LACE

2018. 6. 12 tue. – 7. 29 sun.



| No. | Title | Type | Technique | Origin | Period | H(cm) | W(cm) | Material | Cat. No. |
|---|---|--|----------------------------------|-----------------|---------------------|-------|-------|--------------|----------|
| Chapter 1: Emergence and Development | | | | | | | | | |
| 1 | Border | Cutwork and Needle decorations | - | Italy | Late 16C | 9 | 68 | Linen | 1 |
| 2 | Fragment | Punto Tirato or Tela Tirata | Drawn thread work | Sicily, Italy | 16C | 27 | 50 | Linen | |
| 3 | Border | Mezza Mandolina | Needle Knotted | Italy | 16C | 4 | 92 | Linen | |
| 4 | Collar | Reticella | Needlepoint Lace | Italy | Late 16C | 23 | 75 | Linen | 2 |
| 5 | Sampler | Reticella | Needlepoint Lace | Italy | Mid 17C | 76 | 23 | Linen | |
| 6 | Pair of cuffs | Upper: Reticella, Lower: Punto in Aria | Needlepoint Lace | Italy | Early17C | 11 | 62 | Linen | 3 |
| 7 | Collar and Pair of cuffs | Punto in Aria | Needlepoint Lace | Italy | Late 16C- Early 17C | | | Linen | 4 |
| 8 | Motifs for the composition of a collar | Punto in Aria | Needlepoint Lace | Italy | 17C | 5 | 3.5 | Linen | |
| 9 | Fragment | Buratto | Darned Net | Sicily, Italy | 17C | 18 | 43 | Linen | 5 |
| - | Materials for Needlepoint Lace | | | | | | | | |
| 10 | Border | Needlepoint imitating Cutwork | - | Italy | Late 16C | 10 | 100 | Linen | 6 |
| 11 | Border | Tape Lace | - | Italy | Early17C | 8 | 170 | Linen | |
| 12 | Pair of cuffs | Mezzo Punto | Tape Lace with Needle decoration | Italy | 17C | 12 | 55 | Linen | 7 |
| 13 | Tie | Gros Point de Venise | Needlepoint Lace | Italy | 17C | 10 | 135 | Linen | 8 |
| 14 | Collar | Flat Point | Needlepoint Lace | Italy | 1640-50 | 32 | 170 | Linen | 9 |
| 15 | Cravat | Rose Point | Needlepoint Lace | Italy | Late 17C | 45 | 63 | Linen | 10 |
| 16 | Panel | Flat Point | Needlepoint Lace | England | 1684 | 37 | 21 | Linen | 11 |
| 17 | Pair of lappets | Dresden Lace | Embroidered Lace | Saxony, Germany | Mid 18C | 28 | 104 | Linen | 12 |
| 18 | Border | Dresden Lace | Embroidered Lace | Saxony, Germany | Mid 18C | 10 | 120 | Silk | |
| 19 | Border | Point d'Alençon | Needlepoint Lace | France | End 18C | 8 | 214 | Linen | 13 |
| - | Materials for Bobbin Lace | | | | | | | | |
| 20 | Border | Italian Bobbin Lace | Bobbin Lace | Italy | 16C | 2 | 60 | Linen | |
| 21 | Border | Italian Bobbin Lace | Bobbin Lace | Italy | Late 16C | 3 | 96 | Linen | 14 |
| 22 | Border | Milanese Lace | Bobbin Lace | Italy | Mid 17C | 12 | 130 | Linen | 15 |
| 23 | Flounce | Flemish Lace | Bobbin Lace | Flanders | Late 17C | 50 | 320 | Linen | 16 |
| 24 | Pair of Lappets | Flemish Lace | Bobbin Lace | Flanders | ca.1680 | 80 | 10 | Linen | |
| 25 | Border | Flemish Lace | Bobbin Lace | Flanders | Late16C | 7 | 400 | Linen | 17 |
| 26 | Border | Genua Lace | Bobbin Lace | Italy | First half 17C | 8 | 88 | Linen | 18 |
| 27 | Border with Queen Victoria's royal cypher | Flemish Lace | Bobbin Lace | Flanders | Late 17C | 7 | 47 | Linen | 19 |
| 28 | Border | Italian Bobbin Lace | Bobbin Lace | Italy | Late 17C | 7 | 174 | Linen | 20 |
| 29 | Border | Brussels Lace | Bobbin Lace | Flanders | Early 18C | 6 | 140 | Linen | |
| 30 | Border | Binche Lace | Bobbin Lace | Flanders | Early 18C | 8 | 136 | Linen | 21 |
| 31 | Border | Brussels Lace | Bobbin Lace | Flanders | Mid 18C | 8 | 75 | Linen | 22 |
| 32 | Border | Valenciennes Lace | Bobbin Lace | Flanders | Mid 18C | 4 | 54 | Linen | 23 |
| 33 | Border | Bedfordshire Lace | Bobbin Lace | England | 19C | 9 | 104 | Cotton | |
| 34 | Collar | Blonde Lace | Bobbin Lace | France | 19C | 31 | 58 | Gilded Linen | 24 |

| No. | Title | Type | Technique | Origin | Period | H(cm) | W(cm) | Material | Cat. No. |
|---------------------------------------|---|---|---|--------------|-----------------------|-------|-------|--|----------|
| Chapter 2: Expressions in Lace | | | | | | | | | |
| 35 | Stocking decoration | Point d'Angleterre | Bobbin Lace and Needlepoint Lace | Belgium | 19C | 34 | 6 | Cotton | |
| | Stocking decoration | Point de Gaz | Needlepoint Lace | Belgium | 19C | 36 | 7 | Cotton | |
| 36 | Border | Dutch Lace | Bobbin Lace | Flanders | 17C | 10 | 62 | Linen | 25 |
| 37 | Cap Back | Brussels Lace | Bobbin Lace | Flanders | Mid 18C | 22 | 28 | Linen | |
| 38 | Cravat | Brussels Lace | Bobbin Lace | Flanders | Second quarter of 18C | 30 | 40 | Linen | 26 |
| 39 | Lappet | Mechlin Lace | Bobbin Lace | Flanders | Mid 18C | 8 | 50 | Linen | |
| 40 | Pair of lappets | Honiton Lace | Bobbin Lace | England | ca. 1720 | 12 | 55 | Linen | |
| 41 | Pair of lappets | Brussels Lace | Bobbin Lace | Flanders | ca. 1700 | 11 | 60 | Linen | |
| 42 | Lappet | Binche Lace | Bobbin Lace | Flanders | Second quarter of 18C | 7 | 60 | Linen | 27 |
| 43 | Border | Mechlin Lace | Bobbin Lace | Flanders | Early 18C | 5 | 66 | Linen | 28 |
| 44 | Cap Back | Brussels Lace | Needlepoint Lace | Flanders | Mid 18C | 25 | 19 | Linen | |
| 45 | Fan with original embroidered box | Brussels Application | Bobbin Lace on net | Belgium | Late 19C | 35 | 62 | Cotton and MOP | |
| 46 | Shawl | Point de Gaz | Needlepoint Lace | Belgium | 19C | 200 | 450 | Cotton | |
| 47 | Tie | Brabant Valenciennes | Bobbin Lace | Belgium | Last quarter of 19C | 70 | 7~22 | Cotton | |
| 48 | Flounce | Ghent Valenciennes | Bobbin Lace | Belgium | ca. 1860 | 30 | 100 | Cotton | |
| 49 | Flounce | Point d'Alençon | Needlepoint Lace | France | Last quarter of 19C | 24 | 240 | Cotton | |
| 50 | Border | Point de Rose | Needlepoint Lace | Belgium | Last quarter of 19C | 23 | 100 | Cotton | 29 |
| 51 | Pocket cover | Honiton Lace | Bobbin Lace | Belgium | 19C | 14 | 16 | Cotton | |
| 52 | Fan leaf | Carrickmacross | Muslin on machine net | Ireland | Late 19C | 34 | 48 | Cotton | |
| 53 | Fan leaf | Brussels Application | Bobbin Lace and Needlepoint Lace on machine net | Belgium | Late 19C | 30 | 60 | Cotton | 30 |
| 54 | Pair of lappets | Valenciennes Lace | Bobbin Lace | Flanders | Mid 18C | 10 | 53 | Linen | |
| 55 | Shawl | Chantilly Lace | Bobbin Lace | France | 19C | 145 | 260 | Silk | 31 |
| 56 | Panel (designed by William Morris) | Chantilly Lace | Bobbin Lace | France | ca. 1860 | 39 | 37 | Silk | 32 |
| 57 | Fan leaf | Brussels Application | Needlepoint Lace on net | Belgium | 19C | 25 | 52 | Cotton | 33 |
| 58 | Handkerchief | Point de Fée | Binche Bobbin Lace | Belgium | 19C | 24 | 24 | Cotton | |
| 59 | Border | Rose Point | Needlepoint Lace | Italy | Last quarter of 17C | 15 | 180 | Linen | 34 |
| 60 | Motif for collar | Punto in Aria | Needlepoint Lace | Italy | Early 17C | 51 | 38 | Linen | 35 |
| 61 | Border | Old Flanders Lace | Bobbin Lace and Needlepoint netground | Belgium | Late 19C | 22 | 440 | Cotton | 36 |
| 62 | Panel | Torchon Lace | Bobbin Lace | Belgium | 19C | 24 | 140 | Cotton | |
| 63 | Memorial lace with Coat of Arms of Sir Edward Bibby | Maltese Lace | Bobbin Lace | Malta, Italy | 19C | 51 | 51 | Silk | |
| 64 | Tie | Duchesse with Brabant Valenciennes | Bobbin Lace and Needlepoint Lace | Belgium | Late 19C | 240 | 25 | Cotton | 37 |
| 65 | Shawl | Brussels Lace | Bobbin Lace | Flanders | 18C | 140 | 200 | Linen | |
| 66 | Fan | Chantilly Lace | Bobbin Lace | France | 19C | 35 | 67 | Silk and Tortoiseshell (has original wrapping) | 38 |
| 67 | Apron | Flemish Lace | Bobbin Lace | Flanders | Second half 17C | 100 | 100 | Linen | 39 |
| 68 | Tablecentre | Cantu | Bobbin Lace | Italy | 19C | 28 | 43 | Cotton | |
| 69 | Altar cloth | Buratto edged by Venetian style Bobbin Lace | Darned Net, Edging: Bobbin Lace | Italy | 19C | 33 | 240 | Cotton | 40 |
| 70 | Panel | Point d'Argentan | Needlepoint Lace | France | 1909 | 12 | 18 | Cotton | |

| No. | Title | Type | Technique | Origin | Period | H(cm) | W(cm) | Material | Cat. No. |
|------------------------------------|--|---|---|--------------------|-----------------------|-------|-------|---------------------|----------|
| 71 | Border | Brussels Application | Bobbin Lace and Needlepoint Lace on machine net | Belgium | 18C | 24 | 140 | Linen on cotton net | 41 |
| 72 | Tablecentre (middle painting by follower of François Boucher) | Appenzell | Embroidery | Switzerland | 19C | 46 | 76 | Linen | 42 |
| 73 | Panel | Embroidered net | Net on net | France | 19C | 85 | 220 | Cotton | |
| 74 | Table set (attributed to "The Sower" by Jean-François Millet) | Point de Paris | Bobbin Lace | Belgium | 19C | 30 | 45 | Cotton | 43 |
| 75 | Table set (attributed to "The Gleaners" by Jean-François Millet) | Point de Paris | Bobbin Lace | Belgium | 19C | 30 | 45 | Cotton | 44 |
| 76 | Table set (attributed to "The Angelus" by Jean-François Millet) | Point de Paris | Bobbin Lace | Belgium | 19C | 30 | 45 | Cotton | 45 |
| Chapter 3: Lace for Royalty | | | | | | | | | |
| 77 | Part of bedcover of Catherine de Medicis | Reticella and Embroidery | Needlepoint Lace and Embroidery | Italy | 16C | 35 | 90 | Linen | 46 |
| 78 | Collar (attributed to Catherine de Medicis) | Reticella and Punto in Aria | Needlepoint Lace | Italy | Late 16C | 14 | 100 | Linen | 47 |
| 79 | Border (attributed to Medici family) | Punto in Aria | Needlepoint Lace | Italy | Late 16C - Early 17C | 8 | 118 | Linen | 48 |
| 80 | Border of bedcover | Reticella and Van Dyck Lace | Needlepoint Lace and Bobbin Lace | Italy and Flanders | Second quarter of 17C | 14 | 760 | Linen | 65 |
| 81 | Border (attributed to Louis XIV) | Point de France | Needlepoint Lace | France | Last quarter of 17C | 16 | 120 | Linen | 49 |
| 82 | Border (attributed to Louis XIV) | Point de France | Needlepoint Lace | France | ca. 1700 | 8 | 135 | Linen | 50 |
| 83 | Cravat (attributed to Louis XIV) | Gros Point de Venise | Needlepoint Lace | Italy | ca. 1660 | 27 | 27 | Linen | 51 |
| 84 | Flounce (attributed to Louis XIV) | Point de Sedan | Needlepoint Lace | France | First quarter of 18C | 60 | 330 | Linen | |
| 85 | Flounce made for Royal wedding (attributed to Louis XV) | Brussels Lace | Bobbin Lace | France | Second quarter of 18C | 63 | 400 | Linen | 53 |
| 86 | Pair of engageantes (attributed to Madame de Pompadour) | Argentella Lace | Needlepoint Lace | France | 1730's | 12 | 105 | Linen | 52 |
| 87 | Flounce made for Royal wedding (attributed to Marie-Antoinette) | Brussels Lace with Droschelground | Bobbin Lace | Flanders | Second half of 18C | 75 | 800 | Linen | 54 |
| 88 | Border (attributed to Marie-Antoinette) | Valenciennes Lace | Bobbin Lace | France | 18C | 7 | 70 | Linen | 55 |
| 89 | Dress decoration made for Royal wedding (attributed to Karl VI) | Brussels Lace | Bobbin Lace | Flanders | 1708 | 7 | 103 | Linen | |
| 90 | Dress decoration (attributed to Maria Theresia) | Mechlin Lace | Bobbin Lace | Flanders | ca. 1760 | 93 | 6 | Linen | 56 |
| 91 | Collar (attributed to Maria Theresia) | Point d'Argentan | Needlepoint Lace | France | 18C | 23 | 40 | Linen | 57 |
| 92 | Dress front (attributed to Maria Theresia) | Point d'Argentan | Needlepoint Lace | France | 18C | 30 | 200 | Linen | |
| 93 | Border (attributed to Napoléon Bonaparte) | Brussels Lace | Needlepoint Lace | Flanders | ca. 1750 | 10 | 140 | Linen | 59 |
| 94 | Lappet (attributed to Napoléon Bonaparte and Empress Marie Louise) | Brussels Lace | Needlepoint Lace | Flanders | ca. 1750 | 10 | 140 | Linen | 58 |
| 95 | Handkerchief (attributed to Empress Marie Louise) | Valenciennes Lace and Whitework | Bobbin Lace and Embroidery | France | Early 19C | 57 | 57 | Linen | 60 |
| 96 | Handkerchief | Valenciennes Lace | Bobbin Lace | France | Early 19C | 48 | 48 | Cotton | |
| 97 | Handkerchief | Valenciennes Lace and Whitework | Bobbin Lace and Embroidery | France | Early 19C | 48 | 48 | Cotton | |
| 98 | Handkerchief | Valenciennes Lace | Bobbin Lace | France | Early 19C | 46 | 46 | Cotton | |
| 99 | Border (attributed to Napoléon III) | Mechlin Lace | Bobbin Lace | Belgium | 19C | 18 | 60 | Cotton | 61 |
| 100 | Collar (attributed to Empress Eugénie) | Point d'Alençon | Needlepoint Lace | France | Third quarter of 19C | 50 | 40 | Cotton | 62 |
| 101 | Cuffs (attributed to Empress Eugénie) | Point d'Alençon | Needlepoint Lace | France | Third quarter of 19C | 17 | 27 | Cotton | 63 |
| 102 | Flounce with seal (attributed to Empress Eugénie) | Point d'Alençon | Needlepoint Lace | France | Third quarter of 19C | 30 | 180 | Cotton | 64 |
| 103 | Flounce (attributed to Empress Eugénie) | Brussel Application | Bobbin Lace and Needlepoint Lace on machine net | Belgium | Last quarter of 19C | 35 | 50 | Cotton | |
| 104 | Collar and Pair of cuffs | Point Colbert | Needlepoint Lace | Belgium | Second half of 19C | | | Cotton | |
| 105 | Coat of arms, Charles Edward Stuart, the Young Pretender | Brussels Lace applicated on Drochel net | Needlepoint applicated on Bobbin net | Flanders | ca. 1780 | 35 | 39 | Linen | |
| 106 | Handkerchief (attributed to Queen Victoria) | Limerick | Embroidered Needlepoint Lace | Ireland | 19C | 35 | 35 | Cotton | 66 |
| 107 | Border (attributed to Queen Victoria) | Jet beadwork | - | England | 19C | 24 | 80 | Jet | 67 |
| 108 | Cushion made for Prince Albert Great exhibition, London | Honiton Lace | Bobbin Lace | England | 1851 | | | Silk | |

| No. | Title | Type | Technique | Origin | Period | H(cm) | W(cm) | Material | Cat. No. |
|-----|--|--------------|----------------------------|---------|--------|-------|-------|-----------------|----------|
| 109 | Wedding handkerchief of Princess Alice | Honiton Lace | Bobbin Lace and Embroidery | England | 1862 | 46 | 46 | Cotton | 68 |
| 110 | Panel (attributed to Princess Maria Luisa Fernanda of Spain) | Blonde Lace | Bobbin Lace | Spain | 1864 | 53 | 75 | Silk and Silver | |

Chapter 4: Lace in Christian Culture

| | | | | | | | | | |
|-----|----------------------------------|------------------------------------|----------------------------------|----------|-----------------|------|-----|-----------------------|----|
| 111 | Christening veil | Embroidery and Lierre Lace | Embroidery and Tulle Lace | Belgium | 1860 | 90 | 100 | Cotton | 75 |
| 112 | Christening dress | Valenciennes Lace | Bobbin Lace and Embroidery | Belgium | 19C | 105 | 75 | Cotton | 76 |
| 113 | Christening bonnet | Valenciennes Lace | Bobbin Lace and Embroidery | Belgium | 19C | 18 | | Cotton | 77 |
| 114 | Border | Flemish Lace | Bobbin Lace | Flanders | Mid 17C | 8 | 104 | Linen | 73 |
| 115 | Christening cushion cover | Valenciennes Lace | Bobbin Lace | France | 1830's | 30 | 45 | Cotton | |
| 116 | Child apron | Limerick | Embroidered Needlepoint Lace | Ireland | 19C | 70 | 44 | Cotton | |
| 117 | Bonnet | Hollie Point | Needlepoint Lace | England | Second half 18C | 16 | 14 | Linen | 69 |
| 118 | Bib | Hollie Point | Needlepoint Lace | England | Mid 18C | 30 | 12 | Linen | 74 |
| 119 | Baby shirt | Hollie Point | Needlepoint Lace | England | Mid 18C | 25 | 23 | Linen | 70 |
| 120 | Baby sleeves from layette | Handstitched and Valenciennes Lace | Bobbin Lace | England | Early 18C | 15 | 13 | Linen | 71 |
| 121 | Baby cuffs from layette | Handstitched and Valenciennes Lace | Bobbin Lace | England | Early 18C | 8 | 10 | Linen | 72 |
| 122 | Child bonnet and Bag | Straw Lace | - | England | 19C | | | Straw and silk lining | 78 |
| 123 | First communion dress | Decorated with Valenciennes Lace | Bobbin Lace | Belgium | 19C | 60 | 60 | Cotton | 79 |
| 124 | First communion gloves | Embroidery | - | Belgium | 19C | 16.5 | 7 | Silk | 80 |
| 125 | Wedding set | Point de Gaz | Needlepoint Lace | Belgium | 1878 | | | Cotton | 81 |
| 126 | Wedding tiara | Princess Lace | Tape Lace | Belgium | 19C | 9 | 17 | Cotton | |
| 127 | Ceremonial towel | Russian Lace and Embroidery | Bobbin Lace and Embroidery | Russia | 19C | 58 | 250 | Cotton | |
| 128 | Wedding fan with "Hayward's" Box | Brussels Application | Bobbin Lace on machine net | Belgium | 19C | 46 | 26 | Cotton and MOP | 82 |
| 129 | Dress for Royal or Noble lady | Duchesse and Point de Rose | Bobbin Lace and Needlepoint Lace | Belgium | 19C | | | Cotton | 83 |
| 130 | Skirt, Jabot and Bertha collar | Cantu | Bobbin Lace | Italy | 19C | | | Cotton | |
| 131 | Stockings | Chantilly Lace | Bobbin Lace | France | 19C | 80 | | Silk | |
| 132 | Collar and Pair of cuffs | Point d'Alençon | Needlepoint Lace | France | 19C | | | Cotton | 85 |
| 133 | Handkerchief for Half mourning | Chantilly Lace | Bobbin Lace | France | 19C | 36 | 36 | Silk | |
| 134 | Headcover | Chantilly Lace | Bobbin Lace | France | 19C | 33 | 110 | Silk | |
| 135 | Head decoration | Chantilly Lace | Bobbin Lace | France | 19C | 40 | 60 | Silk | |
| 136 | Mourning memorial | Bedfordshire Lace | Bobbin Lace | England | 19C | 2.5 | 18 | Human Hair | |
| 137 | Mourning memorial | Bedfordshire Lace | Bobbin Lace | England | 19C | 2.5 | 19 | Human Hair | |
| 138 | Bolero | Chantilly Lace | Bobbin Lace | France | 19C | 44 | 46 | Silk | |
| 139 | Handkerchief for Half mourning | Limerick | Embroidered Needlepoint Lace | Ireland | 19C | 30 | 30 | Cotton | 84 |
| 140 | Stocking decoration | Chantilly Lace | Bobbin Lace | France | 19C | 38 | 7 | Cotton | |
| 141 | Pair of lappets | Valenciennes 5-holes ground | Bobbin Lace | Flanders | 18C | 9 | 52 | Linen | |
| 142 | Cap Back | Valenciennes 5-holes ground | Bobbin Lace | Flanders | 18C | | | Linen | |
| 143 | Pair of lappets | Point d'Alençon | Needlepoint Lace | France | Late 18C | 12 | 83 | Linen | 89 |
| | Border | Point d'Alençon | Needlepoint Lace | France | End 18C | 4 | 220 | Linen | |
| | Border | Point d'Alençon | Needlepoint Lace | France | End 18C | 8 | 158 | Linen | |
| | Pair of engageantes | Point d'Alençon | Needlepoint Lace | France | 18C | 8 | 40 | Linen | |
| | Collar | Point d'Alençon | Needlepoint Lace | France | 18C | 22 | 60 | Linen | |

| No. | Title | Type | Technique | Origin | Period | H(cm) | W(cm) | Material | Cat. No. |
|-----|-------------------------------------|----------------------------------|---|---------|----------------|-------|-------|-----------------------|----------|
| 144 | Chalice cover | Centre: Laci, Edging: Genoa Lace | Centre: Filet Lace, Edging: Bobbin Lace | Italy | Late 16C | 33 | 37 | Linen | 86 |
| 145 | Chalice cover | Brabant Valenciennes | Bobbin Lace | Belgium | 1869 | 19 | 19 | Cotton | 87 |
| 146 | Altar decoration | Reticella and Genoa Lace | Bobbin Lace and Needlepoint Lace | Italy | Late 16C | 35 | 240 | Linen | 88 |
| 147 | Orphan's handkerchief | Bedfordshire Lace | Bobbin Lace | India | ca. 1900 | 23 | 23 | Cotton | |
| 148 | Orphan's tape | Crochet lace | - | India | ca. 1900 | | | Cotton | |
| 149 | Orphan's shirt | Bedfordshire Lace | Bobbin Lace | England | 1880 | 50 | 36 | Cotton | |
| 150 | Pair of curtains for coach's window | Brussels Application | Bobbin Lace and Needlepoint motifs on net | Belgium | 19C | 53 | 60 | Cotton | |
| 151 | Tablecloth | Rosaline Perlée and Old Flandres | Bobbin Lace with Needlepoint decorations | Belgium | 19C | 140 | 140 | Cotton | |
| 152 | Stockings | Brussels Application | Bobbin Lace motifs on machine net | | 19C | 80 | | Silk | |
| 153 | Border | Genova Lace | Bobbin Lace | Italy | First half 17C | 6 | 100 | Silver | |
| 154 | Border | Chantilly Lace with Kat Stitch | Bobbin Lace | France | 18C | 16 | 60 | Silk and Silver | |
| 155 | Baby bonnet | Torchon Lace | Bobbin Lace and Embroidery | England | ca. 1750 | 12 | | Linen and Silk Silver | |
| 156 | Tie | Blonde Lace | Bobbin Lace | France | 19C | 120 | 60 | Silk | |
| 157 | Cape | Lierre Lace | Tambour on machine net | Belgium | 19C | 90 | 180 | Silk on Cotton | |
| 158 | Tie | Chantilly Lace | Bobbin Lace | France | 19C | 140 | 16 | Cotton | |
| 159 | Tie | Point d'Angletere | Bobbin Lace and Needlepoint Lace | Belgium | 19C | 110 | 12 | Cotton | |
| 160 | Tie | Point de Rose | Needlepoint Lace | Belgium | 19C | 110 | 12 | Cotton | |

Chapter 5: War Lace

| | | | | | | | | | |
|-----|--|---------------------------------|----------------------------------|---------|---------|-----|-----|------------------|----|
| 161 | Panel | Point de Venise and Binche Lace | Bobbin Lace and Needlepoint Lace | Belgium | 1914-18 | 36 | 55 | Cotton | 90 |
| 162 | Border | Point de Paris | Bobbin Lace | Belgium | 1914-18 | 10 | 70 | Cotton | |
| 163 | Frame | Point de Venise | Needlepoint Lace | Belgium | 1914-18 | 16 | 20 | Cotton | |
| 164 | Fan leaf | Point de Gaz | Needlepoint Lace | Belgium | 1916 | 26 | 50 | Cotton | 92 |
| 165 | Fan leaf | Point de Gaz | Needlepoint Lace | Belgium | 1915 | 22 | 44 | Cotton | |
| 166 | Handbag | Duchesse and Point de Gaz | Bobbin Lace and Needlepoint Lace | Belgium | 1914-18 | 47 | 20 | Cotton | 91 |
| 167 | War Lace with original pattern | Point de Lille | Bobbin Lace | Belgium | 1914-18 | 11 | 29 | Cotton | |
| 168 | Collar | Mechlin Lace | Bobbin Lace | Belgium | 1914-18 | 30 | 36 | Cotton | |
| 169 | Pair of cuffs | Mechlin Lace | Bobbin Lace | Belgium | 1914-18 | 15 | 32 | Cotton | |
| 170 | Border | Mechlin Lace | Bobbin Lace | Belgium | 1914-18 | 12 | 63 | Cotton | 93 |
| 171 | Handkerchief | Mechlin Lace | Bobbin Lace | Belgium | 1914-18 | 20 | 20 | Cotton | |
| 172 | Tablecloth | Point de Paris | Bobbin Lace | Belgium | 1914-18 | 130 | 130 | Cotton | 94 |
| 173 | War Lace emblems (France, Belgium and England) | Point de Venise | Needlepoint Lace | Belgium | 1915 | 6 | 3 | Cotton | |
| 174 | Tablecloth | Point de Paris | Bobbin Lace | Belgium | 1914-18 | 48 | 48 | Cotton | |
| 175 | Project for Point de Venise | Jules Evariste De Paepé | | Belgium | 1914-18 | 54 | 71 | Gouache on paper | |

• This is the list of works of the exhibition: DIANE CLAEYS COLLECTION ANTIQUE LACE

• The exhibits and schedule are subject to change without notification.